

Atlantic County Office of Cultural & Heritage Affairs in cooperation with Richard Stockton College presents:

# TEEN ARTS FESTIVAL 2009

Application is available online @ [www.aclink.org/culturalaffairs/teenarts](http://www.aclink.org/culturalaffairs/teenarts)  
**DEADLINE FOR APPLICATION: 8 pm, Monday, April 6, 2009**

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## County of Atlantic

County Executive Dennis Levinson

### Board of Chosen Freeholders

James Curcio, Chairman

### Cultural & Heritage Advisory Board

June Sheridan, Chairperson and County Historian, Michael Cool, Vice-Chairman, Aurora Bourette, Vonnie Clark, Gabriel Donio, Gary Giberson, Yechiel Lehavey, Judy Watson, Freeholder Richard Dase

### How to Email the Atlantic County Teen Arts Coordinators:

Deborah Fiedler ([dfiedler@aclsys.org](mailto:dfiedler@aclsys.org))

Randee Leightcap ([rleightcap@aclsys.org](mailto:rleightcap@aclsys.org))

Cynthia Mason Purdie ([cmasonpurdie@aclsys.org](mailto:cmasonpurdie@aclsys.org))

*Funding for this project has been provided in part by the NJ State Council on the Arts/Dept. of State, a Partner Agency of the National Endowment for the Arts.*

### Atlantic County Office of Cultural & Heritage Affairs

(609) 646-8699 or 625-2776 – ext. 6314 on either

Email: [cmasonpurdie@aclsys.org](mailto:cmasonpurdie@aclsys.org).

The Cultural & Heritage Office is located within the Atlantic County Library System/Mays Landing. If hand delivering application after 5 pm, please take to the circulation desk. The library is open 9 am - 9 pm on Monday thru Thursday and is open from 9 am - 5 pm on Friday and Saturday.

*Our goal is to provide an opportunity to put teens from Atlantic County in the company of the best - both their peers & professionals - and to encourage their participation in the arts by creating a supportive environment where they can realize their creative potential.*

**1. WHAT IS THE ATLANTIC COUNTY TEEN ARTS FESTIVAL?** It is a comprehensive arts education program held annually and open to all teens from public, private, parochial and home schools. The focus of the festival is not on competition but on participation in performance seminars, critiquing seminars, master classes and workshops in every discipline, art, dance, drama, vocal music, instrumental music, film and video and creative writing. Goals of the program are to help students develop perceptual, intellectual and technical skills; gain cultural awareness and understanding; develop personal aesthetic values and learn self discipline, critical thinking and problem solving through analyzing, interpreting and making judgments. Coordinated by the Atlantic County Office of Cultural and Heritage Affairs and funded by the County of Atlantic with additional funding by the NJ State Council on the Arts/Dept. of State, a partner agency of the Nat. Endowment of the Arts, the program consists of a day-long festival where teens come together and perform, exhibit and take workshops with professional artists and teachers. The program also provides other opportunities including a month long visual art exhibit and if funding permits and there are enough quality submissions, a published anthology. A State Teen Arts program was disbanded but is being planned to re-launch in 2010.

**2. WHO CAN APPLY?** The festival is open to all teens (age 13 to 19) in Atlantic County, NJ. We will also accept a limited number of participants from Cape May County and other areas who do not have access to a Teen Arts Festival. Note: 18 & 19 year olds must be a registered student with a high school.

**3. HOW DO I APPLY?** Submit 1 application per participant. All applications must include "Page One - Participant Information" fully completed as well as the page for individual performance, visual art, film/video or creative writing information. Please make sure that you have filled it out completely including an identifier name on the top of each page, contact email address and specific information about your performance or artwork. **MAKE SURE YOUR APPLICATION IS FILLED OUT COMPLETELY!** Lack of information really slows down the process of developing the performance schedule.

**4. WHEN IS IT?** Monday, May 11 on the campus of Richard Stockton State College, Pomona, NJ from 9:00 am to 2:00 pm – registration starts at 8:15 am and performances and workshops begin promptly at 9:00 am.

**5. IS THERE A COST?** Due to rising costs all schools are required to pay a registration fee of \$35.00 per bus load of students. Individual students, home-schooled or coming through a parent or private teacher are \$15.00 each. Non-Atlantic County individual participants are \$20.00 each. A non-Atlantic County school is \$40.00 per busload of students. Payment should accompany the application in the form of a check made payable to Atlantic County Library Foundation.

**6. WHERE DO I SEND MY APPLICATION?** Mail, fax or hand-deliver to: Atlantic County Office of Cultural & Heritage Affairs, 40 Farragut Ave., Mays Landing, NJ 08330 FAX: 609-625-5908. We will also accept scanned images of the forms saved as a PDF and emailed with "teen arts + name of teen" in the subject line to: [cmasonpurdie@aclsys.org](mailto:cmasonpurdie@aclsys.org).

**7. WHERE CAN I GET AN EXTRA COPY OF THE APPLICATION?** Applications in PDF format are available on-line: [www.aclink.org/culturalaffairs/teenarts](http://www.aclink.org/culturalaffairs/teenarts). If you do not have web access call the office.

**8. WHAT TIME WILL I BE PERFORMING & HOW WILL I KNOW?** Schedules will be posted online: [www.aclink.org/culturalaffairs/teenarts](http://www.aclink.org/culturalaffairs/teenarts) as soon as available but no later than May 7. (Notify us ASAP if you see a time conflict) Schedules will be faxed to schools (or coordinating adult) if fax number provided and emailed if an email address has been provided. NOTE: when we have posted the final version of the performance schedule which will not change it will say "final version" Copies will also be available at the registration desk.

**11. REGISTRATION AND INFORMATION DESK:** Participants need to check in at registration desk (#1) in the lobby of the Gym in (L wing) May 11. Coordinating adults should let us know what school has arrived and hand in the names of all students listed on the performance schedule who are absent on the day of the Festival. Extra copies of FINAL VERSION performance schedules, maps and workshop schedules will be available at the desk. There will also be schedules posted through out the festival area.

**12. BEHAVIOR EXPECTATIONS OF TEEN PARTICIPANTS?** You are expected during the festival to be in a workshop, class, performing, or in the audience of a performance. You are expected to be respectful of all other performers and exhibitors. You are a guest of Richard Stockton College and are expected to abide by the rules and regulations of the college including WEARING IDENTIFICATION AT ALL TIMES. Every participant is expected to maintain proper behavior and to stay within the allocated Festival areas of the campus. Schools will be notified of improper behavior and will not be invited to return to the Festival. All schools must provide enough adult chaperones. Teens attending through parents, private teachers or home schooled situations must have a parent or teacher on campus with them. We are all guests on campus and should show appreciation of the opportunity to use the wonderful facilities provided. Any and all reports of concern by campus security police jeopardize this program. No smoking anywhere, anytime. There will be volunteer monitors throughout the campus.

**13. ATTIRE:** Please wear comfortable shoes and clothing. Elaborate costuming is unnecessary. Bring a backpack or sport bag to carry belongings. Do not bring small electronic devices or other items that can be easily misplaced. For literary workshops, a pen and notebook would be a good idea.

**14. WORKSHOPS & MASTERCLASSES:** The Festival seeks to encourage positive learning experiences as well as the opportunity to interact with professional artists. A wide variety of workshops and master-classes have been made available. Teens are encouraged to take as many as schedule permits. Use this opportunity to try new art forms. Please do not interrupt workshops once they have begun and, once admitted, you are expected to stay for the length of the workshop.

**15. PERFORMANCE PREP:** Check the schedule, make sure it's the "final version", get there well ahead of your performance time, you will not be allowed to enter (or leave) during a performance, check-in with the monitor (will have a badge) or the artist/reviewer (will have a badge), enjoy the performances of your peers and benefit from reviewer's feedback. Performance spaces are small and informal for the most part, wear comfortable clothing, elaborate costuming is not necessary, events will be happening all over campus, wear comfortable shoes. If you are performing taped instrumental music have the tape cued to the correct place. If you are performing to CD accompaniment - know exactly what track. (Remember - vocalists may NOT sing along with pre-recorded vocals.) Searching for your music will take away from your feedback time. If you are performing with an accompanist be sure we have their name and the instrument (piano, guitar, etc.) Make sure you time yourself in practice and stay within the time limits. Keep calm. We ask what you are performing ahead of time to provide a list for the artists reviewing your performance, so they can be prepared for you.

**16. OOPS I MISSED MY PERFORMANCE:** Any teen not in place when their name is called to perform will be put at the end of the list and allowed to perform only after everyone else who is present on the list has performed and ONLY if there is time left in the session. It is important that you make note of where and when you are supposed to be performing. Check the schedule on the web - if you see a conflict in the time, call us or email us immediately.

**17. THE AUDIENCE:** Teens, teachers and visitors are encouraged to view the performances of others. However, no one will be allowed to enter or leave that area while a performance or review is in progress as a courtesy to the performers. Turn off all cell phones. Keep sound down in the hall areas outside the music rooms, this has been a problem in the area outside the dance studio.

**18. PROFESSIONAL ARTISTS AT THE FESTIVAL:** Each artistic area of the Festival will provide an opportunity for teens to interact with artists who are professionals in the field. This interaction can be in the form of a workshop or master class or it can be in the form of a review or critique. Every performance at the Festival will be reviewed by a minimum of one professional artist. Feedback is verbal or written. Literary work and film/video are pre-reviewed (before the Festival) and a feedback session is scheduled during the festival.

**19. WRITTEN FEEDBACK:** Artist/reviewers will provide constructive feedback for all performances in written form on a special checklist sheet. Feedback sheets will not be handed to the student at the day of the Festival. It will be sent to the teen by Cultural Affairs via the coordinating adult. We have tried to schedule enough time between each performance for immediate but short verbal feedback. Teens, parents, teachers should keep in mind that the schedule is very tight and should make arrangements to speak with the reviewer in-depth, only after all performers have been given their opportunity.

**20. VISUAL ART EXHIBIT:** Cultural Affairs staff will hang all work. It must be delivered to the gallery (H-wing) on Thursday May 7 between the hours of 1 & 6 PM. (Limit: 2 pieces per teen) All art should be ready to hang and should have an identification tag. (Artist name and school should also be written in the back of the work.) Work not delivered by 6:00 PM on May 7 will not be considered for any of the various special selections for exhibits, etc.

**21. REMOVAL OF ARTWORK:** Work selected for the various exhibitions will be clearly marked and we ask that it not be removed. It is recommended that each teacher select a student to assist with checkout. Any individual piece of art must be checked out by signature of student artist who is wearing an ID badge. No removal of artwork before 1:00 PM on the day of the May 11 Festival. Teachers may choose to return on Tuesday May 12 from 2 - 5 PM to pick up work.

**22. MONTH-LONG ART EXHIBIT AT ATLANTIC CITY ART CENTER:** work (2D & 3D) will be selected for exhibit, usually around 60 pieces, at the Atlantic City Art Center for the entire month of June 2009. The exhibit will open to the public on Sunday, June 7, with a special reception from 1-3 pm. This is a special opportunity for teens to exhibit work in a professional artist space - please encourage family and friends to visit the exhibit. The art center is located on Garden Pier, New Jersey Ave. & Boardwalk, one block north of the Showboat Casino and across the Boardwalk from the Revel Casino under construction. The Art Center is open every day from 10 am to 4 PM. The artwork will come back to this office after the exhibit. We will make contact with the schools and teachers for delivery. Artists and parents may also feel free to pick up work in person at the Art Center on Monday June 29 from 10-12. Identification will be checked. Along with sending multiple invitations to art teachers, we will provide a printed invitation and program for the Atlantic City exhibit and opening reception in PDF format on the webpage (after June 8) so that anyone who was not able to attend the exhibit (or has not been in contact with art teacher) can print it out. It will include the names of all the artists and participants.

**23. ATLANTIC COUNTY ANTHOLOGY:** Developed to provide an additional opportunity for teens to have their work published, the selections are made by workshop leaders. Black and white artwork will also be selected by Cultural Affairs to be reproduced within the Anthology. 3 pieces of 3D artwork will be selected to be photographed in black & white to be included in the Anthology. 5 pieces of color 2D will be selected for the front and back cover, 1 piece will be reproduced on the front and 4 will be grouped on the back cover. (Note: production of the anthology is dependant on the quality and quantity of work submitted.)

**24. GRADUATING SENIORS:** Cultural Affairs would like to be able to assist with making sure that graduating seniors are acknowledged at their school's awards programs for their participation/performance/selection in the County Festival. We are asking teachers/coordinating adults to inform us of the proper method of passing along this information to the schools.

**26. LOST & FOUND:** Registration desk, Performing Arts Center lobby is the lost and found. Find it? Bring it there. Lose it? Check there. Leave your Ipod and other expensive items home. Due to problems in the past, a new system is being set up for storing student items while they are performing in the Performing Art Center.

**27. PARENTS & VISITORS:** Parents, relatives and adult friends are welcomed to be audience in all the programs.

**28. VOLUNTEERS ALWAYS WELCOME!** The Festival is always seeking volunteers. We can arrange for a parent volunteer to be able to view your teen's performance while assisting us with monitor duties.

**29. PUBLICITY:** Press releases are sent out about every aspect of the Festival often getting little or no coverage. Anyone who would like to assist with publicity efforts is very welcome. We feel that teens who are using their time for these positive and creative endeavors should be receiving the positive reinforcement that publicity would provide.

**30. WARM UP AREAS:** Please ask at registration desk. Keep in mind on that the college students are gone, but there is still administrative work being done throughout the campus. We try to make sure that the performances and warm-ups do not interfere with these offices.

**31. EQUIPMENT STORAGE:** For band equipment and other materials not in use, we arrange the registration desk so that this may be stored behind the desk. There is always someone at the registration desk. Please assign one person to sign that the materials have been delivered and to sign when they are removed.

**32. PROPS AND OTHER STUFF:** We cannot provide props. Improvisation is the name of the game!

**33. VOCAL CRITIQUES WILL NOT TAKE PLACE WITH AMPLIFIED VOICE:** It is the policy of the Festival in discussion with the professional vocalists who do the reviews that no amplified voice be reviewed. Also no vocalist will be reviewed while singing along with a pre-recorded vocalist.

**34. LUNCH:** All teens are responsible for their lunches. We recommend that participants bring their own lunch. The Stockton cafeteria will be on a highly reduced menu. Eating and drinking may take place only in the cafeterias.

**35. I.D. BADGES:** SCHOOLS ARE ASKED TO MAKE SURE STUDENTS HAVE ID BADGES BEFORE THEY COME ONTO THE CAMPUS. Every participant is required to wear a name tag clearly identifying name of student and school/coordinating adult responsible for that teen. We will accept your school's regulation ID badge. No one will be allowed in the performance or workshops without identification. Those without badges will be sent to the registration desk to procure one. We cannot guarantee that you will be able to perform if you miss your performance time because you were sent to get badge. WEAR IT WHERE IT CAN BE SEEN AT ALL TIMES.

**NOTE:** when submitting your application – especially if its being Faxed – please only submit pages A, B or C. The rest of this package is for general informational purposes.

**PARTICIPANT INFORMATION:** Neatly print information. We need to have an application for every teen (even those not performing) please see below (RE: WORKSHOPS & TEENS NOT PERFORMING) for participants who are not performing.

Name of individual: \_\_\_\_\_ Age: \_\_\_\_ Grade: \_\_\_\_

This individual plans to participate in the following: *Circle one or more of the following:*

- |                    |                 |               |                  |                    |
|--------------------|-----------------|---------------|------------------|--------------------|
| PERFORM VOCAL      | PERFORM THEATER | PERFORM MUSIC | PERFORM DANCE    | SUBMIT FILM/VIDEO  |
| EXHIBIT VISUAL ART | SUBMIT PROSE    | SUBMIT POETRY | ATTEND WORKSHOPS | PERFORM ORIG. SONG |

Is the individual a part of a Performing Group? Give group name & list all members.

Example: "The Ronnettes" : Ronnie Smith (a17g11); Ronnie Barducci (a15g9); Ronnie Patel (a16g10) Ronnie Cahill (a18g12)

If part of a large group (*more than ten members*) please attach additional sheet (*See directions for large group at bottom of page*)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

COORDINATING ADULT NAME: (school teacher, private teacher, parent)

Coord. ADULT'S ADDRESS: (where to send any information) (school or home or wherever is easiest)

Coord. ADULT'S PHONE: DAY \_\_\_\_\_ EVENING \_\_\_\_\_ FAX \_\_\_\_\_

*We have come to depend heavily on email to interact with any questions. It is very important to provide us with an email address.*

Coordinating Adult's Email: \_\_\_\_\_

SCHOOL/AGENCY: \_\_\_\_\_  
*(Teens are listed on schedule with their school's name but it can also be a private teacher or private music school for instance - please list on line above as it should appear in program - e.g. Ajax School of Piano & Voice, Ajax High School, Ajax Painting Studio(Home Schooled we will list as HS)*

**RE: WORKSHOPS & TEENS NOT PERFORMING:** The Atlantic County Teen Arts Festival encompasses many areas of the arts. Teens not involved in a scheduled performance are equally welcomed to participate in the Festival by attending workshops. All applicants please circle all types of workshops that you have an interest in attending:

- Dance    theater    instrumental music    vocal music    film/video    creative writing    visual art

**IMPORTANT!! PLEASE READ THIS:** Performances & workshops will start promptly at 9 AM and run to 2 PM. Known issues with the time (*e.g. buses can't arrive until 10 am, buses have to leave by 1 pm, student has a test at 10 am, etc.*) please fill in here: \_\_\_\_\_

The Office must be contacted by email (cmasonpurdie@aclsys.org) **no later than APRIL 15** if you cannot be on campus between 9 and 2. After April 15 no "special schedules" will be considered.

**Directions for larger group** (more than 10 in group) - attach this cover sheet with name of group and all school info. Attach a separate sheet with names all in group (include age and grade). If any of the teens listed are in other activities please type their name in bold or caps (underline if you are hand-printing) and each of those teens must have an individual cover sheet with that performance info.

**Directions for Visual Art** - fill out cover sheet with all school and contact numbers attach master sheet with names, ages, grade, titles, art mediums and approx. size (e.g. Vick Van Gogh, 16, Jr., "Starry Night" acrylic painting, 18x20, Gizmo Heights HS) see page C for specific info

**Directions for Creative Writing and Film:** both these must accompany the application as they are sent out for review before the Festival. See page C for other information.

Please Only Fax or Mail sheets: A, B, C - keep guidelines for your use.

**Atlantic County Teen Arts 2009 .....performance info....music, dance & theater.....Page B**

**Individual's Name:** \_\_\_\_\_ **School:** \_\_\_\_\_

Please check all appropriate boxes & fill in all information. **Participants limited to 2 separate performances. Remember to check what kind of accompaniment** – for instance, pianos are limited. If nothing is checked, you will be placed automatically in the taped/CD accompaniment room. If using taped accompaniment, make sure it is properly cued to the song. Remember to note below the maximum minutes for your type of performance.

**VOCAL MUSIC: (no vocal review of amplified voice (microphone) – no review for singing along to pre-recorded vocal music)**

\_\_\_ **Soloist or Small group** - 1-6 people, 3 minute maximum performance time

Music piece: \_\_\_\_\_  
(circle accompaniment) Tape CD Piano Other (What is it? \_\_\_\_\_) Name of Accompanist: \_\_\_\_\_

\_\_\_ **Large group** - 7 or more people - 5 minutes maximum performance time

Music piece: \_\_\_\_\_  
(circle accompaniment) Tape CD Piano Other (What is it? \_\_\_\_\_) Name of Accompanist: \_\_\_\_\_

**MUSICAL THEATRE: (Please! it is expected that acting is involved here or it should go above to vocal music)**

\_\_\_ **Soloist or Small group** - 1-6 people, 4 minutes maximum performance time -

Theatre piece: \_\_\_\_\_  
(circle accompaniment) Tape CD Piano Other (What is it? \_\_\_\_\_) Name of Accompanist: \_\_\_\_\_

\_\_\_ **Large group** - 7 or more people, 6 minutes maximum performance time

Theatre piece: \_\_\_\_\_  
(circle accompaniment) Tape CD Piano Other (What is it? \_\_\_\_\_) Name of Accompanist: \_\_\_\_\_

**INSTRUMENTAL MUSIC: (Review for instrumental music only)**

\_\_\_ **Piano solo** - 4 minutes maximum performance time

Music: \_\_\_\_\_

\_\_\_ **Other instrument solo** - 4 minutes max performance time - instrument: \_\_\_\_\_

Music: \_\_\_\_\_

\_\_\_ **Small group (\*NO amplification)** - 1-6 people, 4 minutes max performance time

Instruments: \_\_\_\_\_

Music: \_\_\_\_\_

\_\_\_ **Small group (Amplified)**- 1-6 people, 4 minutes max performance time (If you're plugging anything in, you are amplified.)

Instruments: \_\_\_\_\_

Music: \_\_\_\_\_

\_\_\_ **Jazz group (Amplified)**- 7 or more , 6 mins. max performance time - # of people in group: \_\_\_\_\_

Music: \_\_\_\_\_

Instruments: \_\_\_\_\_

\_\_\_ **Orchestra/Band (NO amplification)** - 7 minutes max performance time - # of people in group: \_\_\_\_\_

Music: \_\_\_\_\_

Instruments: \_\_\_\_\_

**ORIGINAL MUSIC:** name of piece: \_\_\_\_\_ instrument(s) \_\_\_\_\_

Seeking review in following areas (circle): songwriting instrumental performance vocal performance (no vocal review for amplified voice)

**THEATRE (NON-MUSICAL):**

\_\_\_ **Monologue/duo** - 4 mins maximum performance time

Theatre piece: \_\_\_\_\_

\_\_\_ **Group:** 3 or more people - 5 mins maximum performance time

Theatre piece: \_\_\_\_\_

**DANCE: (have music accompaniment on a CD)**

\_\_\_ **Solo/duo** - 3 minutes maximum performance time

Type of dance: \_\_\_\_\_ Music: \_\_\_\_\_

\_\_\_ **Group** - 4 minutes maximum performance time

Type of dance: \_\_\_\_\_ Music: \_\_\_\_\_

**EQUIPMENT ISSUES:** Instruments and other equipment can be stored behind the registration desk until needed. Big bands should go to page E and give us heads up on potential equipment issues.

**POTENTIAL SCHEDULE CONFLICTS:** If applicant is performing or participating in 2 different areas (e.g. choir and theatre monologue) see page E and give us heads up of potential to conflict.

**Atlantic County Teen Arts 2009 .....creative writing, film, visual art, supplement.....Page C**

Individual's Name: \_\_\_\_\_ School/teacher \_\_\_\_\_

**CREATIVE WRITING:** Attach a clean **typed** copy (keep the original) to application with name, school, age, and grade **on the back**. This will be sent to professional writers for review prior to Festival. If enough quality work is submitted we will produce an anthology. Attendance at feedback sessions is recommended. **Limit: 2 works per teen**. Poetry should be no more than two pages and short story or essay can be up to 5 pages double spaced.

**Poetry**  **Short story/Excerpt/Essay** Print Title(s) of work:

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_

**FILM/VIDEO:** Submit 2 copies of work copied onto 2 dvd discs, 10 minutes max, with this application to be sent out for review. Limit: 2 per student. Work must be done by teen(s). We understand that teachers assist and mentor students with editing and this should be reflected within the film credits (*e.g. edited by teen filmmaker with assistance of whomever*) but if it says simply that was edited by teacher it will not be reviewed.

**Neatly print titles of film(s):**

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_

**VISUAL ART: Limit: 2 works per teen** (*Teacher/Coordinating Adult with multiples see below \*\**)

1. **Medium** (painting, drawing, printmaking, sculpture, clay, etc.) \_\_\_\_\_ **Approx. Size:** \_\_\_\_\_

1. **Title of work:** \_\_\_\_\_

2. **Medium** (painting, drawing, printmaking, sculpture, clay, etc.) \_\_\_\_\_ **Approx. Size:** \_\_\_\_\_

2. **Title of work:** \_\_\_\_\_

*\*\*For coordinating adult bringing many pieces, make up a master sheet of names of students, titles, approx. size and media of artwork, fill out Page A with your contact information – tell us how many students you are bringing and if they plan to take workshops*

**PREPARE ARTWORK FOR HANGING:** For its protection, all 2D work should at least be matted. Preferable if also covered with acetate. Labels must be attached with name, age, grade, school and teacher. See page E for labels.

**SELECTIONS TAGGED FOR COUNTY EXHIBIT IN JUNE:** Artwork will selected for June at Atlantic City Art Center.) Tags will be in place for May 11 Festival. Do NOT remove artwork that has been tagged. The Art Center is located on Boardwalk at NJ Ave., Atlantic City.

**VISUAL ART CRITIQUE:** There is no written critique for visual art. A professional artist is available in the gallery for critiques and discussions about the work. Bring a notebook to make notes if desired.

**FEEDBACK SESSIONS FOR FILM AND CREATIVE WRITING:** Creative Writing and Film/Video is sent out for review prior to the Festival and will be discussed in depth at the feedback session during the Festival so you are encouraged to attend those sessions.

**POTENTIAL SCHEDULING CONFLICTS:** If applicant is to perform in more than one group or discipline: e.g. Joe is performing with choir and doing a theatre monologue. This is two different performance disciplines held in two different locations. It is possible that they would be scheduled at the same time - listing here will help us to watch for a potential time conflict - especially when individual student is part of a big group such as choir or band etc.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PERFORMANCE EQUIPMENT REQUIRED:** To help stage crew know what to expect for your performance - especially large groups:

What is the performance?: \_\_\_\_\_

How many are in the group? \_\_\_\_\_ Insert # needed: \_\_\_\_\_ chairs \_\_\_\_\_ music stands\* \_\_\_\_\_ microphones

Other (explain or list): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

\*schools needing more than 4 music stands should arrange to bring their own We can provide only the most basic equipment. Any other special consideration, instructions, requests or questions – please keep in contact regarding equipment needs - use email address: cmasonpurdie@aclsys.org

**DO YOU HAVE SPECIAL NEEDS?** Please indicate here any special concerns or needs so that we may try to make accommodations.

\_\_\_\_\_  
\_\_\_\_\_

**Atlantic County Teen Arts 2009**

Artist: \_\_\_\_\_  
Title: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Age: \_\_ Grade: \_\_ Teacher: \_\_\_\_\_  
School: \_\_\_\_\_

**Atlantic County Teen Arts 2009**

Artist: \_\_\_\_\_  
Title: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Age: \_\_ Grade: \_\_ Teacher: \_\_\_\_\_  
School: \_\_\_\_\_

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Artist: \_\_\_\_\_  
Title: \_\_\_\_\_  
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Artist: \_\_\_\_\_  
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Artist: \_\_\_\_\_  
Title: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Age: \_\_ Grade: \_\_ Teacher: \_\_\_\_\_  
School: \_\_\_\_\_

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Artist: \_\_\_\_\_  
Title: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Age: \_\_ Grade: \_\_ Teacher: \_\_\_\_\_  
School: \_\_\_\_\_

**Atlantic County Teen Arts 2009**

Artist: \_\_\_\_\_  
Title: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Age: \_\_ Grade: \_\_ Teacher: \_\_\_\_\_  
School: \_\_\_\_\_